cinema 16 inc.
exhibition and distribution of
documentary and experimental films

FOR IMMEDIATE RELEASE

April 5, 1955

THREE CINEMA 16 PROGRAMS TO BE PRESENTED IN APRIL

1) "A PROGRAM OF FIRST FILMS" introducing the work of new film makers will be presented by Cinema 16 on Tuesday and Wednesday, April 12 and 13, at the Central Needle Trades Auditorium (7:15 and 9:30 PM) and on Sunday mornings, April 17 and 24, at the Beekman Theatre (11:15 AM). The program features DESISTFILM (Stan Brakhage), an attempt to capture the frenzy of an adolescent party; FREIGHT STOP (Allen Downs), poetic documentary notable for its sound track; OEDIPUS (Robert Vickrey), The Oedipus legend recreated as a surrealist melodrama; MOUNTING TENSION (Rudolph Burckhardt), a comedy in the style of the silent era; IN PARIS PARKS (Shirley Clarke), an afternoon with the children of Paris; UIRAPURU (Sam Zebba), symbolic interpretation of a primitive Indian legend; and HOWARD STREET (Leslie Turner), candid study of San Francisco's skid row. To increase communication between film maker and audience, the producers are providing program notes and the audience will be asked for written comments in a special questionnaire to be handed to the film makers.

2) STANLEY KRAMER AT CINEMA 16: On Tuesday, April 19th, 8 PM only, Stanley Kramer, producer of THE CAINE MUTINY, HIGH NOON, THE MEN, CHAMPION and the forthcoming NOT AS A STRANGER, will appear at the Central Needle Trades Auditorium to introduce and discuss excerpts from his films. (The attached tickets will admit you and a guest to this special event.)

3) THE SEARCH FOR LOVE, a program consisting of five film variations on this theme, will be shown on Tuesday and Wednesday, April 26 and 27, at the Central Needle Trades Auditorium (7:15 and 9:30 PM); FRAGMENT OF SEEKING (Curtis Harrington), experimental portrayal of adolescence; FEELING OF HOSTILITY (Robert Anderson), psychological study of ambition as a love substitute; FOUR IN THE AFTERNOON (James Broughton), love poems set to film; MECHANICS OF LOVE (Willard Maas and Ben Moore) a symbolic treatment of the subject; and PSYCHE (Gregory Markopoulos), a poetic tale of young love, suggested by Pierre Louys' novel.

175 lexington avenue, new york 16, n. y. • mu 9-7288 mu 9-7289

Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from the
National Historical Publications and Records Commission.

https://wcftr.commarts.wisc.edu

https://archives.gov/nhprc